

OF OREGON SHADOWS

The cancellation of the DACA program in September 2017 reverberated across the country, and quite powerfully in Washington County, which is home to over 90,000 Latinos and over 1,000 DACA recipients. In Bienestar's community, Latino leaders, including Board members, spoke up about how the immigration policy affected them and their families.

"Back to square one. On Septemberand mo 2017, Trump decided to end DACA and with that hundreds of thousands of dreams. I remember feeling betrayed, hopeless, and distraught." —Gustavo, Dreamer

Out of the Bienestar community, several DACA recipients, including a Board member, stepped forward to take part in the project that would become *Dreamers of Oregon: Out of the Shadows*. Despite the risk of having their faces appear in an art and advocacy campaign for immigrant rights, these Dreamers felt that the project's potential impact was worth the danger.

Striking black and white portraits taken by Holly Andres are paired with the Dreamers' own stories. The exhibit highlights the Dreamers' aspirations, their humanity, and their accomplishments, to challenge the dominant narrative around immigration.

So far, the exhibit has engaged **5000** people, who have left **35** messages of support for Dreamers, and made over **10** significant contributions to the Esperanza Relief Fund which pays for DACA renewal fees for Dreamers.

March - Pacific University Hillsboro Campus

April - Pacific University Forest Grove Campus

May - Hillsboro Civic Center

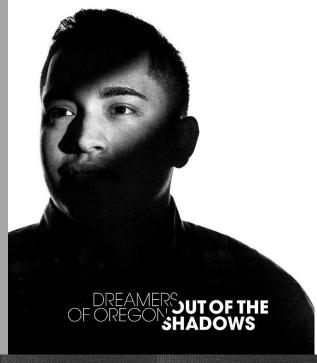
June - Portland City Hall

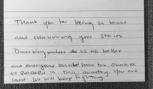
July - The Portland Mercado

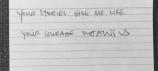
-The Center for International Photography (NYC)

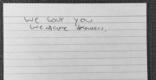
August - The Walters Center

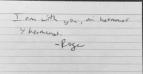
...and more to come















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This project relies on the hard work and dedication of several wonderful volunteers.

Holly Andres, a photographer known for her work in TIME Magazine and The New Yorker, among others, has dedicated a great deal of time to producing these beautiful photographs.

Gustavo Martinez, one of the Dreamers portrayed, has volunteered his time to participate in the project's leadership team.

We are very grateful to our many partners and funders:

Pacific University

MRG Foundation

Harbourton Foundation

Point West Credit Union

Rafael Cake Sherwood Trust

Metro Regional Government

The visualization of DACA students coming out of the shadows, unafraid, holds power, said Brianda Alcazar. "It's saying, 'We're here, I've grown up here, and I belong here'."



In the fall, Holly Andres will create compelling video interviews with several Dreamers. This footage will be displayed along with the traveling exhibit as event venues allow, and shared online and promoted through Bienestar and partners' social media, reaching tens of thousands.